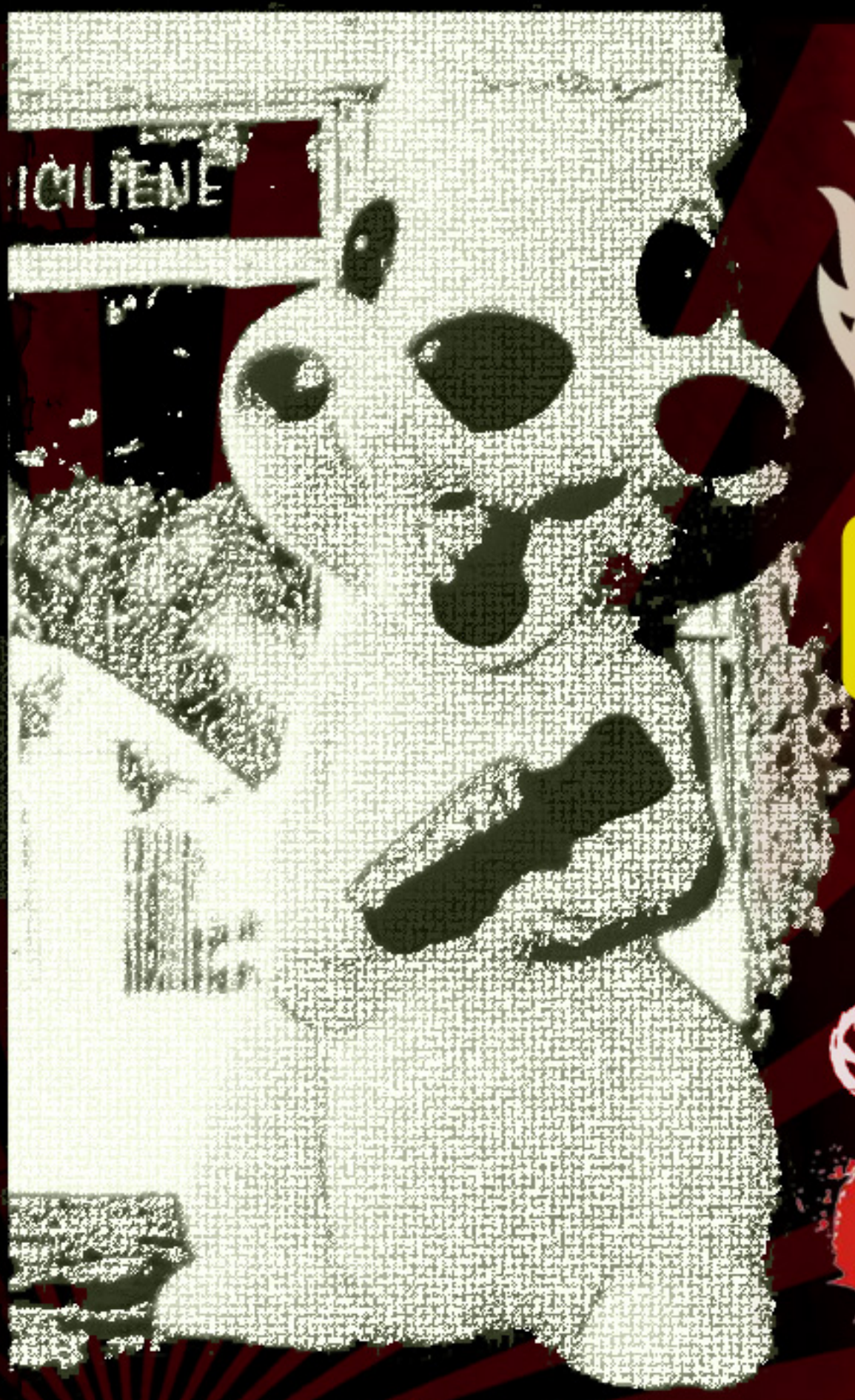
# BEHIND THE SCENE

FREE!

A MPTY ZINE PROJECT

#2/2008



KULT URA DIKTA TURA

ROBOTRADIO RECORDS

No Bollox Just Oi!

PENNYWISE

COBE

KEEP IT SIMPLE!
Life is more much than gold

Supported by: Hit Punk DESIGN

More Punk than You

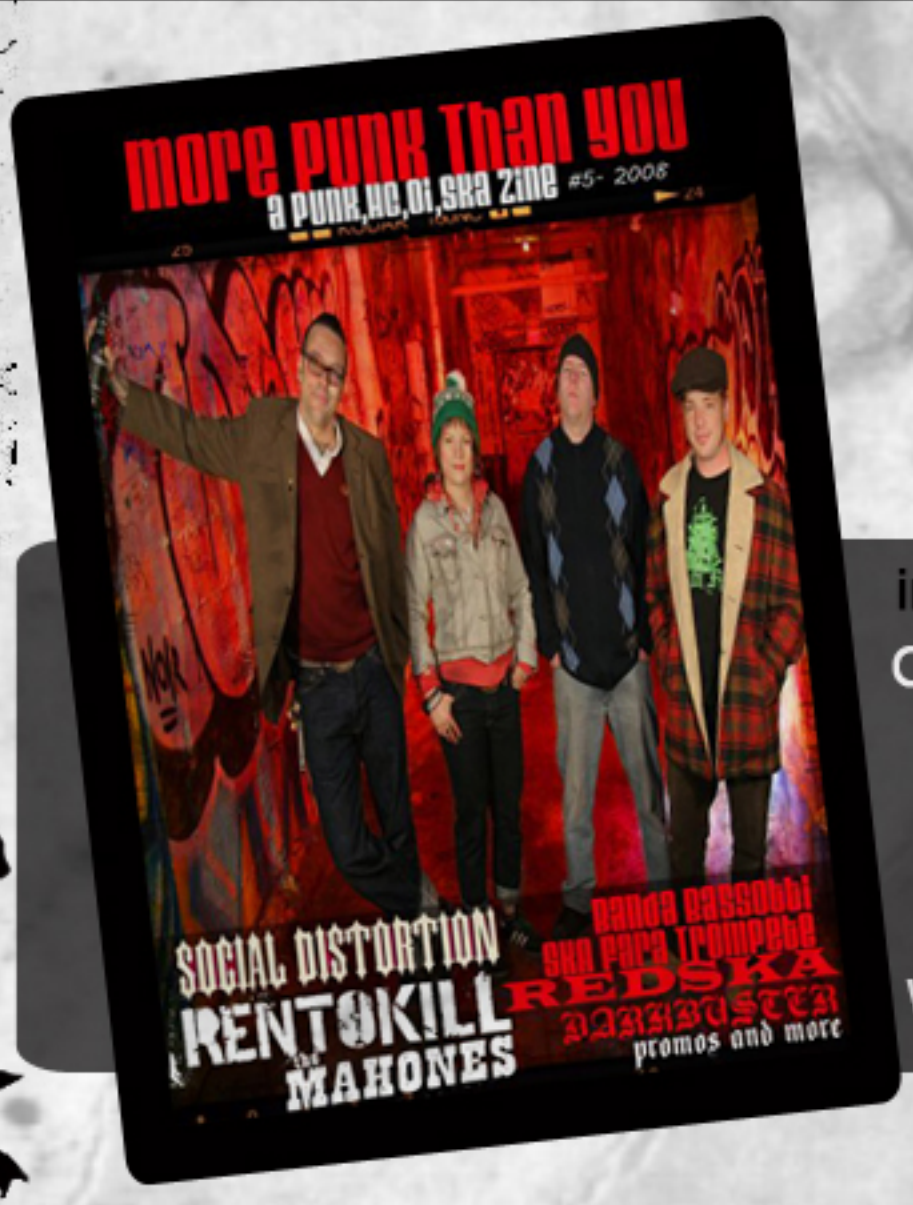
Oi You!
Cu voia dumneavoastra (sau nu),iata-ne la numarul doi din Behind The Scene.Initial trebuia sa avem cateva interviuri dar timpul scurt in care am "asamblat"revista nu ne-a permis asa ca le vom lasa pentru numarul urmator,care speram sa apara undeva in luna mai.
Tot luna mai aduce in Bucuresti prin Bring The Noise : Noisefun Festival,Ignite,Burn The 8 Track alaturi de alte trupe vor venii la Arenele Romane asa ca don't miss,mai multe detalii gasiti pe site la www.bringthenoise.com sau in numarul 5 din MPTY Zine.
Nu mi-am propus sa fac un editorial propriu-zis ,ci doar sa prezint acest numar doi.Pentru interviul din acest numar,am stat la o cafea cu Cezar (editor la No Bollox Just Oi!)in care am aflat de planurile lor legate de revista,concertele pe care le vor organiza si alte aberatii caracteristice NBJO!(sac!).Label-ul care ne-a ales pentru un promo pack este: RobotRadio Records(Lucertulas//Trumans Water//Rosolina Mar).Un review live de la fata locului : Kultur Shock live@Fire Club si tot de la fata locului: Sasha ne scrie despre scena underground din Belarus.
Desi numarul este cam subtirel,promitem ca numarul urmator sa fie mai consistent si sa ne revansam (hihih).
Si acest numar poate fii comandat free la adresa de e-mail mptyzine@gmail.com
Enjoy It!
cheers!
Mircea

Punkzine Romania is: More Punk Than You Zine//Hit Punk Design//Behind The Scene Zine

web: www.punkzine.sufx.net // www.myspace.com/punkzinero //
e-mail: mptyzine@gmail.com // punkconstanta@yahoo.com

## Behind The Scene #2

Fuck you.....and it started. with influences from Bad Religion, Rise Against or Anti Flag, Cobe enjoys us with the first ep: The Play. Coming from underground, this ep is made DIY and it has 6 songs(three plays in Romanian and three in English) Dashing and speedy (quick) and having some “fist in the air” lyrics, the ep is surely one where true punk-rock isn’t  missing, and that is the way is supposed to be.
The boys are not profiteers(hihi like you know who...) and they don’t mak animal test, like they often say, they don’t regret being born in Romania and they’re really optimistic if there were a unity.
This album it's a good quality one, considering the recording. Doubtlessly this band is one which deserves much more attention and shows. For any other details or to buy this album you can visit http://www.myspace.com/cobeband.
Come out and...PLAY




in case you missed it:
ORDER AT MPTYZINE@GMAIL.COM

WWW.PUNKZINE.SUFX.NET

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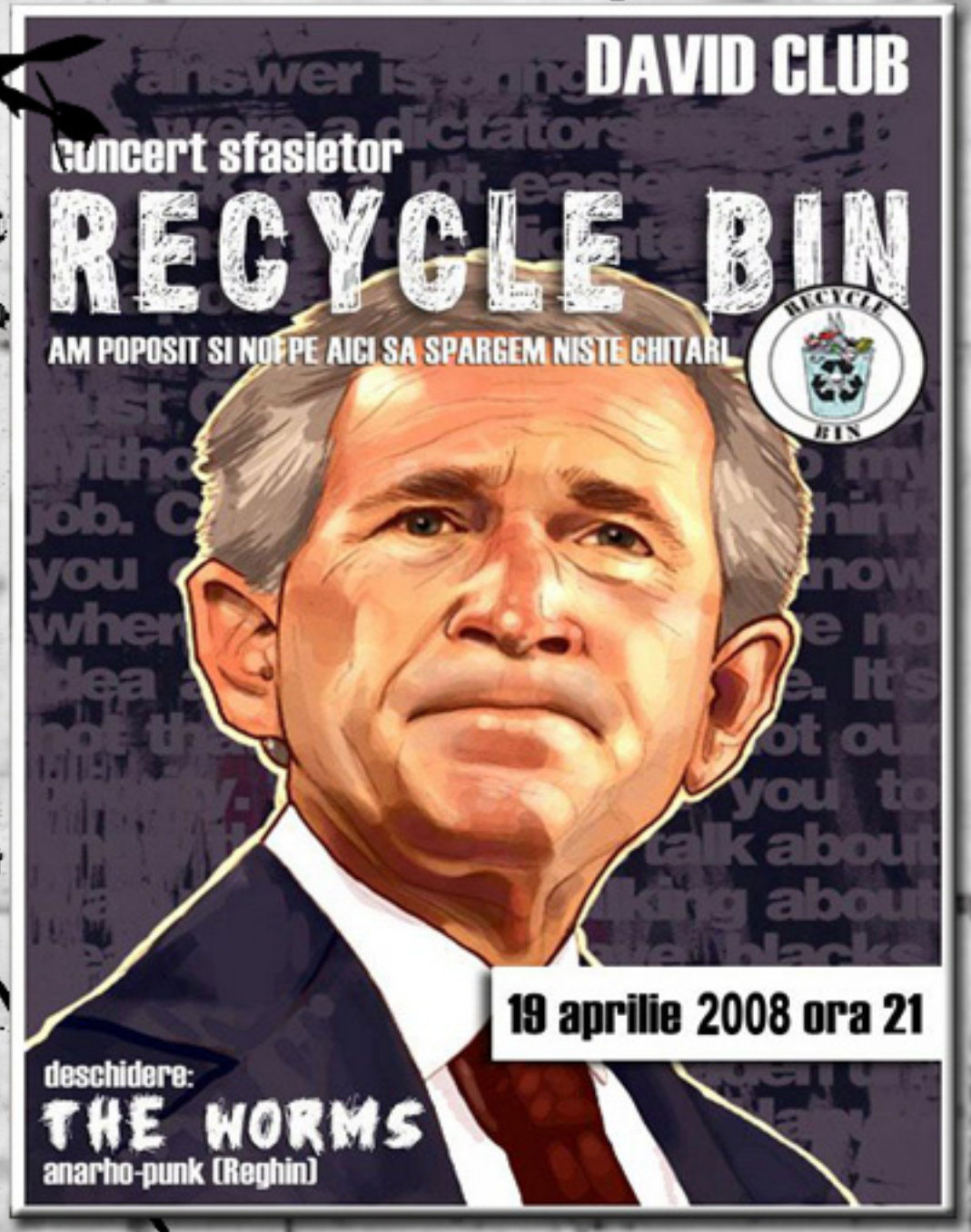
COERCION
punkrock

pentru a promova un concert/eveniment: trimiteti un email cu datele concertului si afisul la MPTYZINE@GMAIL.COM




AGENDA

21 martie - club Joy and Crazy (Roman) live Recycle Bin (streetpunk-Bucuresti)
27 martie - club Q&Q Cafe( Timisoara ) live Cobe (punk rock-Bucuresti)
30 martie - club Punkoteca Pirat ( Bucuresti ) live Cobe (punk rock-Bucuresti)//Coercion (punk rock-Constanta)
1 aprilie - club Expirat ( Bucuresti ) live Recycle Bin//Cobe
4 aprilie - clubul taranului roman ( Bucuresti ) live Dance Trauma (ska/punk-cluj)
19 aprilie - club David ( Reghin ) live Recycle Bin//The Worms

# KULTUR SHOCK

Daca anul trecut Gogol Bordello ne-au vizitat de doua ori,anul acesta a fost randul celor de la Kultur Shock.Pentru amatorii de concerte bune,5 martie a fost un prilej bun de a vedea la lucru una din cele mai apreciate trupe gypsy-punk.Initial concertul fusese programat pentru ora 21.00,trupa s-a lasat un pic asteptata si au urcat pe scena in jurul orei 23.00.Publicul nu a fost prezent in numar mare (ma asteptam la asta,poate si datorita pretului pentru unii prea mare si poate nici ziua nu a fost aleasa bine-marti seara),dar cu toate a fost o atmosfera "in the family".Baietii au facut un super show cu Gino cap de afis (care a afisat un outfit "gypsy -punk"de la mama lui),alaturi de publicul dornic de dans si distractie,aceste elemente au facut din Fire Club un loc gata sa explodeze pe ritmul de punk cu iz balcanic.

Playlist-ul a fost compus in mare parte din piese de pe albumul We Came To Take Your Jobs Away (cel mai cunoscut album al trupei)si nu numai,cu un punct culminant in timpul piesei Sarajevo,Sarajevo,unde publicul a cantat celebrul(de acum)refren" POLICIA POLICIA YOUR SO FUCKIN SLOW",nici Istambul sau God Is Busy nu au fost mai prejos.
Dupa cateva piese,Gino a facut o declaratie publicului referitor la limba romana "ca e mai usoara decat italiana si mai frumoasa"bombanind un "multumesc".Matty (vioara) ne-a interpretat si el un solo de toata frumusetea urmat de Gino si Masa (bass)care au incercat un freestyle (hihi).

Trupa a fost prezenta si cu un merchandise destul de variat cu albumele trupei (mai putin FUCK THE INS)si o gama variata de tricouri(surprinzator s-au vandut destul de bine).Un concert reusit din toate punctele de vedere (cel putin pentru mine)ca ascultator de Kultur Shock si poate ca daca era plasat in weekend era o alta poveste. God is busy...may i help you?

review by: Mircea

# www.twinkletattoo.tk

## scurt istoric - provenienta tatuajului

Cuvantul 'tattoo' (echivalentul lui 'tatuaj' in engleza) provine din Tahiti : Capitanul Cook a ajuns in Tahiti in anii 1700, acolo i-a auzit pe bastinasi numind tatuajul 'ta-tau'. A adus acest cuvant in Europa, insa a facut cateva greseli cand a scris cuvantul dupa fonetica engleza. Mult timp s-a considerat ca acest cuvant avea legatura cu sunetul pe care il fac betele cand introduc pigmentul in piele. Cercetarile ulterioare ale limbajului Tahitian spun ca scrierea corecta a acestui cuvant este **'ta-ta-u'** .
Cele doua consoane 'ta-ta' nu au nici o legatura cu un sunet, ci cu o actiune care este facuta cu mana; iar 'u'-ul final inseamna culoare.
Alte surse ne spun ca este mult mai complicat.
In limbajul Samoan, cuvantul 'tatu' inseamna 'a trebui, este necesar, specific' pentru ca, credeau ei, este necesar sa faci un tatuaj pe parcursul vietii. Tot in limbajul Samoan poate insemna deasemena 'ancora'.
Poate pentru ca este necesar ca omul sa fie ancorat de un singur corp.
Deasemenea cuvantul 'tatau' exista si in limbajul Tonga, iar aici insemna 'imagine'.

tattoo & piercing

Alexandra **HUGIANU**

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**twinkle_under@yahoo.com**
**twinkle_tattoos@hotmail.com**

# Underground Belarus



Hey! My name is Sasha and I'm going to tell you some facts about Belarusian punk & hardcore scene. This report will be very subjective because I don't think it makes a big sense to mention all the activities that has ever taken place here. But I really hope that despite my subjectivity you'll learn some useful information about what's happening in Belarus!
Let me start with a small geographical reference: Belarus is a country with 10 mln population, situated in Eastern Europe. It borders on Russia, Poland, Lithuania, Ukraine and Latvia. The history of Belarusian punk goes back to the 90-s and is connected with such bands as Hate to State (crust, Minsk), Contra la Contra (anarchopunk from Grodno), Deviation (Grodno punx), Twin Pigs (punk from Ivatsevichi), Scum out, Tsiazhelye posledstvuja (Minsk), Antiglobalizator (Grodno). Most of them had considerable crust influences;) But at the beginning of 00's hardcore also appeared in Belarus: Rescue 811, Follow the Sun, Jiheart... It's an interesting topic but to be honest I'm not good at our history;)

So lets come back to the present days;) Today punk scene is more or less developed in big cities and regional centers like Minsk, Grodno and Brest. In Baranovichi there's no scene but there's Dima Sku, who runs a club NSL where many alternative bands has played.

Thanking to Lukashenko's politics we live almost in isolation and the only countries for which we don't need visas are Russia and Ukraine... and yeah, Cuba, Iran and Venezuela too. So foreign bands don't come to us too often but if they do they say they have played one of the best concerts here:)

As in many countries, we have big troubles with places to organize concerts. I don't know much about other cities but here in Minsk (a capital of Belarus and my native city) we have only one place, a social centre "Lainer" – in non-punk life it's an ordinary canteen. Sometimes concerts are organized in garages (in Minsk and in Grodno).
Shows usually take place ~app. once in a month, in other cities even more rarely. But there're some positive moments: people are waiting for a concert, the atmosphere is usually very warm and friendly here, it doesn't turn into sth dull and humdrum. Now I'm studying in Vilnius (Lithuania) where every week there's at least one concert but everybody's got used to it!
Our scene is quite politicized but during demonstrations we usually just have our own column among others because there's simply not enough people! One of the most serious and sad problems are problems with nazis but it's a large topic for discussion.
When speaking about more positive things, many local kids are involved into a social work, including hospitals, orphanages and so on.
Every week there're actions of Food not Bombs (in Minsk hot meal is served at 3 places and the 4th one will start its work this Sunday).

# Underground Belarus

MUSIC

I will mention only 7 bands here (6 of them are alive & kicking, one is already RIP). But of course there're much more collectives who make good and sometimes not so good music=)

I know is anarchist punk/hardcore collective. They call their style "a crusty hardcore". I'm bad at style definitions, so let it be. But whatever you name them it still would be a wonderful music!! To my mind, one of the best Belarusian bands. The sounds of their music awake, as my friend says, a "positive angriness", and powerful, "heroic" Dasha's vocals make you even more angry & positive ;) Last year they made a tour to the Balkan Peninsula together with Bagna (and they released a split that year, too). I know says a lot with their lyrics (which are in Belarusian and Russian) but, what is even more important, they confirm their words in actions.
http://www.myspace.com/iknowpunx

Bagna - A band from Grodno which features former members of Contra la Contra and other cool people. And you know what.. they rock!!! Fast and dirty music, lyrics which go far beyond standard "ACAB" and "go vegetarian" themes **without any doubt these things are still very important,, but aren't u fed up with texts of the same kind??**
bagna@375crew.org

Brud Krou - There's only one member (a drummer Misha) who has been playing in Brud Krou since the very beginning. And of course their music has changed, i.e. now it's Lanch who is in front of the microphone instead of Sanych (now he drums in Lamant, I suppose). This band has a name which is cool to pronounce (btw, in belarusian it means "dirt blood", amazing covers (both for their split with RISISTATTO and demo album) and catching texts (very political but interpreted though a personal experience). And yeah, they play a wonderful d-beat; )
http://www.myspace.com/brudkrou

# Underground Belarus

Devil Shoots Devil - perhaps one of the most popular Belarusian hardcore bands. They play melodic music with male and female vocals and really nice, non-trivial lyrics on both personal and political topics. Although I'm not really into that kind of music I enjoy their concerts because there's a lot of energy, kids are singing along and Danik says a lot between the songs. In 2004 Devil Shoots Devil released a split with The Force Within and 3 years later, a split with Moscow anarchists What We Feel came out.
http://www.myspace.com/devilshootsdevil

Together! - This young hardcore band from Minsk has already toured to Lithuania, Russia and Poland, released a split with Fuck It All (NYC-style hardcore from Minsk) and in the nearest future a new split with one Serbian sXe band should appear (alcostarts and straighedgers on one split, yeahh!)). In Together you can hear Gufi (ex-guitarist of Devil Shoots Devil), Syr (also drums in I Know), Vadim (plays in I Know too) and Rene (bass). All of them are very different but .... that's unity in practice! If you are friends, it makes no difference, whether you listen to punk, metal, reggae or sth other. Besides, guys participate in very different concerts in order not to support scene segregation.
http://www.myspace.com/togetherbyhc

PULL OUT AN EYE
A well-known thrashy hardcore band from Minsk. It exists for quite a couple of years already but during the first times the members where constantly changing. Now POAE stars Rudy on bass (ex-APPLE SHOUT), Krishna on drums, Max on guitar and an extremely charismatic vocalist Gurskij ;) There're no releases yet but u can enjoy their music at http://www.myspace.com/pulloutaneye

APPLE SHOUT
This band broke up a few months ago but the memories about them are still hot and alive;) They played a really good fastcore. At the beginning APPLE SHOUT's texts were more about problems inside of punk scene but later they started to touch upon a wider circle of problems.

# Underground Belarus



ZINES
Some years ago Belarus was said to be a country of zinemakers and it's remarkable that many zines where publish not in big cities but in small villages, far away from the centers of "hardcore life". Just to name a few: Rebro Zhestkosti (sXe zine), Bez Namordnika (one of the authors was Nikita from Rescue 811), Don't Panic! (made by Igor Konik), Pyatnovyvoditel, Padezh s kota, Br-r-r-r (made by Gogich from Grodno)... Nowadays the situation has changed but who knows... maybe one day there will be a 2nd wave of zinemaking;)

Rebel Desire
Despite only 1 issue has already been published (#2 is in an active process), this zine has gained big respect & popularity. The number ofA4 pages are quite impressive, all the articles, reviews and interviews are detailed and substantial but u won't even notice how you would read them all. Rebel Desire is a very politicized (on its cover u'll read: "a magazine of an anarchist punk direct action") and is made by Ruslan (ex-I Know, he also runs a label called REBEL SCENE and organizes a vast majority of concerts in Minsk), Stat Pochbut (from Deviation), Yakim (ex-APPLE SHOUT), Misha and Yulia from Brud Krou and some other great people. Btw, #2 will be dedicated to anti-G8 meeting in Germany in 2006 and the authors' experiences from attending it.
Rusel13@gmail.com

fect in Industry
DII is made by Sanych (I've already mention him somewhere above). As far as I remember, 12 or 13 (or maybe 14?)) issues has already been published, one of them as a split from Morta Tomato # 4(a nice zine from Bezozersk). DII is 100% cut'n'paste, it has very original style in writing and layouts. In every issue u can find some grammar mistakes that will make u laugh =) Sanych also has his own distro with a lot of items in it. I really advice you to check both the zine and the distribution.
defectinindusry@mail.ru

Xerotica
A famous zine which influenced on many zine-makers in and outside Belarus, mostly because of its art content;) It's made by Green (he plays in LAMANT and MECHTEC). I'm not sure whether we should wait for a new issue because the last one was published a couple of years ago. But I couldn't miss this zine in my report;) Besides, I guess that Green is involved in some other zine project anyway, one of the freshest is SHUM.

# Underground Belarus

Fxf
"Football files" are published by Dima Sku and Sashyk from Baranovichi. I haven't heard anything about zine for a long time already but FxF are not dead! The last issue that I've seen was numbered as 5.5 and was published in a5 format on reused paper. One of my favorite things about this zine are reviews, very caustic and biting. But the rest of the articles are worth reading too;)
scafandr77@mail.ru

TRYZNAS KEFIRAS
This zine was started by me in the first half of 2006 but now I make it together with Lenka Hoi + there're a lot of wonderful contributors from Belarus, Poland, Ukraine and Lithuania. 3 issues are already out and sold out;), now we are preparing #4 which is dedicated to SPACE (public, private, alternative, mental etc). #3 contained a video bonus and silk-printing on cover (tnx to Frau Zolga!). The zine is cut'n'paste, written in Belarusian and Russian languages. But now we're planning to release a special English edition with "the best" articles.
http://www.myspace.com/tryznas_kefiras

SVOBODA ILI SMERT (LIBERTY OR DEATH)
An anarchist zine made by activists of "Avtonomnoe dejstvie" (www.belarus.avtonom.org). Six numbers has been issued so far. It contains plenty of serious theoretical materials, press reviews (but not interesting) and interviews with activists.

ASTROS
Defect in Industry (see above)
No Manipulation Perhaps one of the largest and most diverse distributions in Belarus, run by Igor Konik (ex-Hate to State). A lot of good music and zines!
http://nm-distro.narod.ru/
Cherry Berry Amazing silk-printing by Frau Zolga. But it's better to see it on ur own eyes;)
http://www.myspace.com/boudela ; cherry.distro@gmail.com

Oligofriends Buttons and some other stuff. All the money from this distribution goes to a mental house in Novinki where it owners, Dasha from I Know and Vasia are volunteers.
There's also a zine library which contains more than 500 items. A supervisor of this library is Ludok, who screams in a band called Vremiya Pokazyvat Zadnicy ("It's time to show asses").
And.. Perhaps that's all;) Thanks for ur attention. If u have any questions feel free to write me: yesfuture@gmail.com.

new PENNYWISE album:Reason To Believe

for free 25 march 2008 on myspace.com/textango

info@hcspirit.com
Bulgarian webzine since 2003

# The Orobians

It's not for money.
The Law says so!

Mad Butcher s-au imbogatit cu un nou nume.The Orobians caci despre ei este vorba vin din Bergamo(Italia)si s-au format in 1997.Trupa se adauga listei deja cunoscute a celor de la MAD cum ar fii: Skaliners,No Respect,Arpioni,Talco si multe altele.Albumul ce urmaeaza a fii lansat de MAD poarta un nume temporar: "Come and party with The Orobians' Anniversary Album" in primavara lui 2008.Ska,reggae,rocksteady in stilul MAD.Succes!

## THE OFFSPRING

The Offspring au anuntat participarea la Greenfield Festival din Elvetia(13 iulie 2008).Cap de afis sunt Linkin Park alaturi de Die Artze,alte trupe care au confirmat participarea sunt:NOFX,Sick Of It All,The Donnas,Rise Against,Black Rebel Motorcycle,Bullet For MY Vallentine.Trupa a anuntat ca se pregateste de lansarea noului album ,ultimul lansat fiind Splinter in 2003.Alte detalii nu se stiu despre album,Dexter a spus doar ca nu va fii diferit de ceea ce a lansat Offpring in ultimul timp.

Good Riddance au lansat la FAT WRECK ultimul album(Remain in Memory),inregistrat live la ultimul lor show in Santa Cruz (CA)pe 27 mai 2007.Acest album pare mai mult un fel de Greatest Hits marca Good Riddance continand un mix din cele mai bune piese ale trupei de pe cele 7 albume alaturi de cateva piese rare aparute la FAT.

STREET DOGS

HellCat Records se bucura de inca un nume important in lista lor.Street Dogs( New England )au semnat cu Hellcat si vor lansa cel de-al 4-lea album de studio.Albumul dupa spusele lui McColgan va fii unul politic si social ce va suna ca un meci de wrestling intre U2,The Ramones vs. Stiff Little Fingers si Bloc Party.

musicality doesn't come from Earth

ROBOTRADIO RECORDS

# Like a storm on a sunday morning!

RobotRadio Records is a label of which, to be honest, we have only recently heard. The music it promotes is a combination of experimental, noise, indie, funky and other genres.
Bands: Dead Elephant//Rosolina Mar//Trumans Water//Lucertulas.
The boys aren't that maniacs trapped in some speakers, though this is the impression you have after the first audition. They really know how to handle, even robotic if I may say so, the instruments.The split between Rosolina Mar and Trumans Water is just freak ( in the good way): 8 new songs//experimental with an extraordinary outwork and a combination of comics.
Lucertulas have also got a great album which brings back to Atari Teenage Riot vs the video games with ironical lyrics.

Other informations you can get visiting:
www.robotradiorecords.com
check out the bands at: www.myspace.com/lucertulas //
www.rosolinamar.com // www.trumanswater.com

tracklist
roulette//partum//on rough sea//miss ratched//tintinnio//6//7//ops!

tracklist:
we fish//acqua alta nella bassa//hail sister bottle//the death of u//can't taste it//zeus faber//we fish(kirk remix)//mingozo di mongozo(claudio rocchetti remix)//mingozo di mongozo(video di fungo)//we fish(video di laurent vicente e kevin branstetter)

! check out the videos too for Mingozo Di Mongozo and We Fish on Trumans Water vs Rosolina Mar split CD!

BTS:Salut Cezar.spun-ne cateva cuvinte despre NBJO,povestea si cateva motive pentru care ai ales sa faci acest zine.

Cezar:Ahoi, Mircea! Iti multumesc pt acest prilej de a suferi si eu de mine insumi, alaturi de asa-zisa crema din spatele scenei romanesti, in fituica ta electronica. No Bollox Just Oi! este cea mai tare revista skinhead nu numai din Romania, ci chiar din Europa, fiind distribuita cu succes in zeci de tari (aici ne ajuta si faptul ca e scrisa in engleza ca la mama lor!). Motivele pentru care eu, Labus si Cristina am decis sa scoatem revista acum un an, cat si motivele pentru care continuam si azi sunt aceleasi: ne pricepem, si cand am observat ca toate tentativele anterioare ale altora din Romania nu aveau finalitate, ba mai mult deveneai ditamai vedeta doar pt ca traduceai nu stiu ce interviu furat dintr-o revista de afara sau pt ca semnai un interviu cliseu cu vreo trupa de care n-a auzit nici dreacu, si imparteai pe la concerte niste foi prost xeroxate cu pretentia de fanzin, am zis sa ne folosim talentele cu care am fost inzestrati si sa ne urmam destinul in a deveni cele mai cunoscute persoane din scena skinhead romaneasca, si chiar sa ne si imbogatim de pe urma vanzarilor record ale unei reviste propriu-zise: tiparita prfesional, cu CD, si cu un continut exceptional, lipsita de porcariile politice pe care ti le baga pe gat orice alta publicatie romaneasca ce se vrea punk.

Haha sa inteleg ca primele voastre doua numere au fost primit bine si ca in curand va vom vedea undeva undeva pe o insula a vostra nu? cand pregatiti noul numar?

Nu vrem sa ne dezamagim fanii, de aceea nu vom parasi niciodata Bucurestiul, ci vom ramane alaturi de ei, devenind deja modelele lor de urmat in viata. Ii vom bucura chiar primavara aceasta cu al treilea nostru numar, iar ei ne vor bucura la randul lor umplandu-ne buzunarele cu marafeti :)

Modestii de voi...spune-mi te rog despre trupele din al 3-lea numar?sau este o surpriza?

La noi simpla enumerare a trupelor nu poate sa fie o surpriza, deoarece intervievam cele mai tari trupe, deci lista va fi intotdeauna foarte calitativa. Mai mult, reusim de fiecare data sa ne depasim pe noi insine cu interviuri interesante, de data aceasta cu nume mari ca Section 5, Condemned 84, Ultimo Assalto sau The Traditionals.
- Totusi, o surpriza ar fi de data aceasta ca CDul aferent revistei, inafara de muzica, va contine si un joc pe computer special pentru skinheads. Nici nu pot incepe sa ma gandesc cati bani ne va aduce aceasta idee grozava a mea! :P

Stiu ca aveti si un distro destul de bogat,sunteti multumiti de vanzari?spune-mi mai multe despre el.

Sa zicem ca in proportie de 99%, toalele de pe skinii romani sunt cumparate de la noi, celalalt procent de 1% il reprezinta alte toale cumparate cine stie de pe unde inainte sa aparem noi pe piata, sau nu sunt toale de skinhead adevarat hahaha :D
De asemenea, in ultimul timp finantele noastre au crescut considerabil din cauza vanzarilor in strainatate, deoarece practicam preturi mult mai mici decat distrourile de afara. Si ghici faza! Noi cumparam produsele tocmai din strainatate si le vindem tot lor. Cum reusim sa pastram un pret mic si sa scoatem ditamai profitul?! Daca ghicesti, iti dau o insigna gratis! :P

Aveti numai isigne nasoale oricum. Ce se mai aude cu Forbbiden Kings.stiu ca tot NBJO se ocupa de asta in Bucuresti,ati gasit un local ceva?si mai spune-mi daca pe viitor veti mai continua seria cu trupe OI in Romania.

Va trebui sa te autocenzurezi si sa scoti aceasta replica despre insigne, altfel te dam in judecata, daca pierdem vreun client!!! :P
Forbidden Kings ar fi trebuit sa cante si in Bucuresti in Ianuarie, insa noi am fost prea ocupati cu alte proiecte si nu am putut acorda atentia necesara organizarii acestui eveniment. Asa ca am amanat pentru luna mai. Nu stim exact unde, probabil va avea loc in Mansarda lui Jumbo. Acolo in fiecare marti e seara punk, oi, ska, e super misto.
Vom aduce periodic trupe de oi!. Viitorul e luminos! :)) Singura faza naspa e ca nu sunt trupe locale care sa se potriveasca sa le bagam in deschidere in afara de Scandal.Daca mai stii tu vreuna...

Stiu dar sunt prea underground. Succes cu viitoarele concerte. Spune-mi acum cat de greu este sa aduci o trupa?(transport,cazare,mancare)avand in vedere ca ati adus in martie 2007 pe DestrOi?

Nu stii nimic! Sau te referi la Liquid Explosion? :D Ai ultimul lor demo?:P
Mare branza sa aduci o trupa. Cel mai ieftin e cand sunt in turneu si trebe sa imparti cheltuielile de transport cu ceilalti organizatori din alte tari. Ba mai mult, daca chiar vrei sa te scoti ieftin, ii cazezi la tine acasa sau pe la prieteni si le dai sa manance niste terci o data, restu sa se descurce sau plm. Pui si mult bicarbonat sa le umfle stomacu si gata, iar alea cu sonorizarea etc nici nu mai conteaza daca ii bagi in cine stie ce camaruta cu fite de club,  si gata, esti mare organizator de concerte :))
Insa daca vrei ceva baza, ii chemi doar tu pt un concert, ca-ti plac tie si vrei sa-i vezi live. Desigur, te scoti mai ieftin daca vrei sa te duci la un concert la ei in tara, dar vrei sa devii si mare vedeta in Romania ca tu i-ai adus pe nu stiu cine, nu? :P Asa ca le platesti avionu, le gasesti un apartament de inchiriat pentru vreo zi, doua, le dai sa manance trei mese pe zi, inchiriezi un club in toata puterea cuvantului etc. Salti pretul biletului la concert si speri ca iti acopera cheltuielile. Daca nu, oricum, e bine ca e si cum ai platit sa-ti faci reclama. Esti vedeta, te poti lauda dupa ca tu i-ai adus pe aia :))
Mai ales daca ai fost destept sa ai sponsori hahaha Da, pana si parintii pot fi sponsori (cine stie, cunoaste! :D)
Sa vizitezi www.oioioi.ro cu regularitate sa vezi ce trupe aducem :)

Nu ma intereseaza Liquid Explosion. Nu sunt un maniac al forum-urilor, dar am vazut o gramada de discutii pe tema culturii skinhead, poate vrei sa luminezi pe cineva, spunandu-ne cateva cuvinte despre ceea ce inseamna,cu ce se mananca si daca mai vrei sa adaugi ceva...

Eh, nu te intereseaza, ieri mi te laudai ca vrei sa vii in Bucuresti sa-ti tatuezi logoul trupei pe sani. Acum cu un tatuaj, o sa fii si tu mai punk :P
Cultura skinhead nu se mananca cu nimic, ci se bea cu multa, multa bere. Cat despre forumuri, majoritatea "specialistilor" nu exista decat pe net.
Toate discutiile astea pornesc din cauza politicii, si pun pariu ca la orice astfel de subiect pe forum e cate unu care tot scrie chestii hitleriste, si altu care o tot da cu SHARP sau antifa si tot felul de faze d'astea.
Astia sunt genul de oameni care n-au ce face in viata de zi cu zi, ci stau toata ziua pe google.ro si cauta forumuri unde sa se laude cat de multe pagini despre skinheads au citit in ziua aia.

Banuiesc ca nu ai cititori asa penali. Asa ca toata lumea care ne citeste ar trebui sa stie ca inafara de muzica, stil vestimentar etc., skinhead inseamna: loialitate, onestitate, mandria de ceea/cine ce esti, de unde vii etc.. A fii skinhead nu inseamna fascism, rasism, comunism, anarhism etc. Si nu e indeajuns sa ai bocanci doc martens, bomber jacket, bretele, si sa te razi in cap daca esti un gunoi de om.
Nu esti mai skinhead daca ai mai multi mega de oi! pe hard, nu esti mai skinhead daca ai mai multi prieteni pe hi5 sau pe myspace, nu esti deloc skinhead daca te pozezi langa un scooter care nu e al tau, nu esti skinhead doar daca-l cunosti pe Labus, dar e un pas inainte etc.

Cititorii si prietenii MPTY sunt cei mai tari. Cautati la un moment dat o fata pe care sa o faceti vedeta cu niste fotografii haha. Ati gasit-o?

Cred ca esti un porc sexist! Noi nu avem de-a face cu astfel de idei exploatatoare, misogine. Cum de nu esti tu distrus de o haita inraita de feministe pentru ca postezi reclame la revista ta cu fete dezbracate?! Nu esti cu nimic mai bun decat un peste! Si normal ca vii de la Constanta, de la port, de la tara...

Intreaba-le pe ele.Fa-mi un top10 cu trupele pe care le asculti in ultimul timp.

Sunt sigur ca dupa acest interviu, va trebui sa-ti revizuieste-ti atitudinea :))
Nu pot sa fac chiar un top, dar iti pot zice ca dintre ultimile albume, imi plac Evil Conduct, Broilers, Beerzone si ca zilele astea am asa o obsesie cu tot ce inseamna Vanilla Muffins

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